

Contents

| | | |
|--|-----------------------------|-----|
| Pride, prudence, and the fear of God: the loyalties of Alexander and Nicolas Mavrocordato | <i>Dimitris Livanios</i> | 1 |
| The Byzantine frontier in Macedonia | <i>Paul Stephenson</i> | 23 |
| Macedonia and Macedonians in <i>Sta mystika tou Valtou</i> (1937) by P.S. Delta | <i>Peter Mackridge</i> | 41 |
| Odysseus Elytis and Romanos the Melodist: a case of ‘modernization and distortion’? | <i>Irene Loulakaki</i> | 56 |
| Moulded by Eros with skill and experience: sculpture and the male body in the poetry of Cavafy | <i>Liana Giannakopoulou</i> | 78 |
| Hellenic fantasies: aesthetics, desire and Symonds’ <i>A Problem in Greek Ethics</i> | <i>Alastair Blanshard</i> | 99 |
| ‘Mad about the boy’: mythological models and Victorian painting | <i>Rosemary Barrow</i> | 124 |
| Shall we join the ladies? (Review article) | <i>Christopher Robinson</i> | 143 |
| What Now, Heraclitus? and Skeptic Days | <i>Askold Skalsky</i> | 153 |
| The First of May, translated by Susan Matthias | <i>Georgios Viziinos</i> | 155 |
| Notes on contributors | | 168 |
| Information for contributors | | 170 |