

Notes on Contributors

Dimitris Livanios holds a DPhil in Modern History from the University of Oxford and is a Research Fellow of Pembroke College, Cambridge. His research and teaching interests are in the field of modern Greek and Balkan history since the eighteenth century. He has published on British foreign policy towards the Balkans, and on various aspects of the Macedonian Question in the twentieth century.

Paul Stephenson held a British Academy Post-Doctoral Fellowship at Keble College, Oxford and went on to become Alexander von Humboldt Foundation Research Fellow in the Byzantine Seminar at Johannes Gutenberg University, Mainz. He is now Statutory [Senior] Lecturer in Medieval History at University College Cork. His first book, *Byzantium's Balkan Frontier: a Political Study of the Northern Balkans, 900–1204*, was published by Cambridge University Press in 2000.

Peter Mackridge is Professor of Modern Greek in the University of Oxford. His recent publications include *Greek: a Comprehensive Grammar of the Modern Language* (with David Holton and Irene Philippaki-Warbuton, Routledge 1997, revised edition 1999) and *Dionysios Solomos: The Free Besieged and Other Poems* (Shoestring Press 2000).

Irene Loulakaki completed her pedagogical studies in Athens and worked for several years in Greek public schools, in a university Education Department and in the Education Institute. She obtained an MA at King's College London in 1998 and is now engaged on a doctoral thesis on Seferis and Elytis as translators.

Liana Giannakopoulou studied philology and linguistics at Athens and the Sorbonne before going on to complete her doctoral thesis at King's College London in 2000 on the subject, 'Ancient sculpture in modern Greek poetry, 1860-1960'. She is currently working on the poetry of Yannis Ritsos.

Alastair Blanshard is a lecturer in Classics at the University of Reading. His

interests include Athenian legal sociology, masculinity, and classical aesthetics.

Rosemary Barrow is a Faculty of Arts Junior Research Fellow at the University of Bristol. She has published articles on nineteenth-century classicism and is the author of a forthcoming monograph on Sir Lawrence Alma-Tadema (Phaidon 2001).

Christopher Robinson is Professor of European Literature in the University of Oxford. He has a particular interest in issues of gender and sexuality, and his work on modern Greek literature includes articles on women's writing in the first half of the twentieth century, translations from contemporary women's poetry, and studies of the work of Cavafy and Tachtsis.

Askold Skalsky, originally from Ukraine, has published poetry in numerous small press magazines in the United States; his work has also appeared in Britain, Canada and Spain. In June his poem about Stalin's USSR, 'The 30s in the Kingdom of Necessity' won first prize in the *New Millennium* twentieth-century writing contest. He teaches English in a community college in western Maryland but is hoping to devote his time fully to writing in the near future.

Georgios Vizyinos (1849-1896), one of Greece's greatest writers of fiction, is best known for six major stories, all available in English translation. 'The First of May', a minor piece, appears here in English for the first time. The translator **Susan Matthias** is studying for her PhD in Comparative Literature at New York University; her translation of another lesser-known story by Vizyinos, 'Why the Apple-Tree did not Become the Apple-Bearing Tree' is appearing in *Modern Greek Studies Yearbook* 16 (2000).