

Notes on Contributors

Jan Bremmer teaches at the University of Groningen. His recent publications include *A Cultural History of Humour: from antiquity to the present day* (ed., with Herman Roodenburg, Cambridge 1997) and (ed.) *The Apocryphal Acts of Peter: magic, miracles and gnosticism* (Leuven 1998).

Francis Blessington is the author of a book of poems, *Lantskip*, and of two books on *Paradise Lost*. He teaches at Northeastern University.

Judith Herrin is Professor of Late Antique and Byzantine Studies, King's College London. She is working on a study of three Byzantine Empresses, *Women in Purple*.

Avi Sharon is a translator of ancient and modern Greek. His version of the *Symposium* was published in 1998 (Focus), and he is the editor of *Cavafy in English* (Penguin, forthcoming). His interest in the Jews of Crete has been inspired by Nikos Stavroulakis, founder of Etz Hayim, a new synagogue and memorial to the island's Jewish presence in Chania.

Charalambos (Bambos) Neophytou lives in London, but his roots are in Galata, a village in the Troodos mountains. He read English at Jesus College, Oxford, where he recently completed an MPhil in General Linguistics; his thesis is a pragmatics approach to codeswitching between Cypriot Greek and English.

Alan H. Sommerstein is Professor of Greek at the University of Nottingham and Director of the Centre for Ancient Drama and its Reception. He was Editor of the *Journal of Hellenic Studies* from 1989-1995, and his publications include *The Sound Pattern of Ancient Greek* (1973), *Aeschylean Tragedy* (1996) and editions with translations of ten comedies of Aristophanes (1980-1998). **Elizabeth Jeffreys** is Bywater and Sotheby Professor of Byzantine and Modern Greek Language and Literature in the University of Oxford. **Peter**

Mackridge is Professor of Modern Greek in the University of Oxford and a Fellow of St Cross College. He is the author of *The Modern Greek Language* (1985) and a co-author of *Greek: A Comprehensive Grammar of the Modern Language* (1997).

David Ricks teaches at King's College London. Some of his verse translations from modern Greek recently appeared in *Modern Poetry in Translation* 13.

Michael Whitby is Professor of Classics and Ancient History at the University of Warwick. He is currently working on a translation of the *Church History* of Evagrius Scholasticus, and he is co-editor of the *Cambridge Ancient History XIV* (AD 425-600).

Wolfgang Schadewaldt, who died in 1974, has a brief biographical note on p. 109 above. **David C. Durst** teaches philosophy at the American University in Bulgaria. **John Deathridge** is King Edward Professor of Music at King's College London. He is the author of *Wagner's 'Rienzi'* (1977) and the editor (with Carl Dahlhaus) of *The New Grove Wagner* (1984). He has edited the English edition of *The Wagner Handbook* (1992) and is co-editor of a new critical edition of *Lohengrin*.

Andrew Louth is Professor of Patristic and Byzantine Studies at the University of Durham. **John Haldon** is Director of the Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham. **Ruth Webb** is Assistant Professor of Post-Classical Greek in the Department of Classics, Princeton University. Her special interests are in Greek rhetorical texts of the Roman and Byzantine periods and in performance in Late Antiquity. **John Lowden** teaches at the Courtauld Institute, University of London, where he is currently head of the Classical, Byzantine and Medieval section. He is the author of *Illuminated Prophet Books* (1988), *The Octateuchs* (1992), *Early Christian and Byzantine Art* (1997), and *The Making of the Bibles Moralisées* (2 vols, forthcoming 2000). **David Womersley** is Fellow and Tutor in English Literature at Jesus College, Oxford. His study *The Transformation of the Decline and Fall of the Roman Empire* was published in 1988, and his edition of *The Decline and Fall* in 1994. He is completing a study of Gibbon's reputation.