

About the contributors

Maria Athanassopoulou completed her PhD thesis, entitled “The Greek sonnet (1895-1936): A study in poetics”, at the University of Cambridge in 1999. She has been recently appointed Lecturer in Modern Greek Literature and Literary Theory, at the Drama Department, Aristotle University of Thessaloniki. Prior to that she taught for ten years as an adjunct lecturer in Modern Greek Literature, at the Universities of Crete, Cyprus, Patras and Thessaly. Her research publications centre around modern Greek poetry and prose of the 19th and 20th centuries, literature and nationalism, literature of the diaspora, and the history of modern Greek criticism. She has published a Greek translation of Jeremy Hawthorn’s *Unlocking the text: Fundamental issues in literary theory*.

Georgia Farinou-Malamatari is Professor of Modern Greek Literature at the Aristotle University of Thessaloniki. She studied at the University of Athens and holds a PhD from King’s College London. Her recent publications include two edited volumes with introductions: *Εισαγωγή στην πεζογραφία του Παπαδιαμάντη* (Heraklion: Panepistimiakes Ekdoseis Kritis 2005), and *Ο Ψυχάρης και η εποχή του. Ζητήματα γλώσσας, λογοτεχνίας και πολιτισμού* (Thessaloniki: Institutouto Neoellinikon Spoudon 2005). She has also published a translation of Bakhtin’s “Towards a reworking of the Dostoevsky book” with an extended afterword, and several articles on Greek biographical fictions. She is currently preparing a book on Modern and Postmodern biographical fiction in 20th-century Greek literature.

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Michalis Pieris studied literature and theatre at Thessaloniki and Sydney and has worked at universities and research centres in Europe, Australia and the USA. Since 1993 he has been Professor of Modern Greek at the University of Cyprus. He has published numerous studies on medieval, Renaissance and modern Greek literature. He has also published nine poetic collections, as well as translations of poetry and Ancient Greek drama. He collaborated with the late G. P. Savidis for many years and continues to work on the Cavafy Archive. He is the editor of *Η ποίηση του κράματος. Μοντερνισμός και διαπολιτισμικότητα στο έργο του Καβάφη* (Heraklion: Panepistimiakes Ekdoseis Kritis 2000).