

About the contributors

Steven Bowman is Professor of Judaic Studies at the University of Cincinnati. His research interests focus on Greek and Jewish relations throughout the past three millennia. Books include: *Jews in Byzantium, 1204-1453* (1985) and *The agony of Greek Jews during World War II* (in press). He has edited and introduced two Greek Holocaust memoirs and edited and published three other books, most recently *The Holocaust in Salonika: Eyewitness accounts* (2002). Preliminary studies on the *Book of Yosippon*, of which an annotated translation has been completed, have appeared. He has contributed articles on Greek Jewry and other topics to a number of encyclopaedias, including *The Oxford Dictionary of Byzantium* and *The Encyclopedia of the Holocaust*.

Richard Clogg is a Senior Research Fellow at St Antony's College, Oxford. He has an MA in history from the University of Edinburgh and was a student at the British School at Athens. He has held academic posts at the University of Edinburgh, the School of Slavonic and East European Studies, and King's College London, becoming Professor of Modern Balkan History in the University of London in 1988. His books include: *The Movement for Greek Independence 1770-1821: a collection of documents* (Macmillan 1976); *A Short History of Greece* (CUP 1979, ²1986); *Politics and the Academy: Arnold Toynbee and the Koraes Chair* (Frank Cass 1986); *Parties and elections in Greece: the search for legitimacy* (Hurst 1987); *A Concise History of Greece* (CUP 1992, ²2002); and *Greece 1940-1949: Occupation, Resistance, Civil War: a documentary history* (Palgrave 2002).

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Roger Just studied Classics at the University of Melbourne (BA and MA) and then did postgraduate work at the Oxford Institute of Social and Cultural Anthropology, Oxford, where he obtained his DPhil. His doctoral research, supervised by John Campbell, involved fieldwork on Meganisi. He has also done fieldwork in Indonesia and with fishermen on the south coast of Victoria. He was Assistant Director of the British School at Athens (1982-84) and then taught at the University of Melbourne until 2001. Since 2002 he has been Professor of Social Anthropology at the University of Kent at Canterbury. His publications include: *Women in Athenian law and life* (London: Routledge 1989) and *A Greek island cosmos: Kinship and community on Meganisi* (Oxford: James Currey 2000).

Mika Provata has studied English, classics, French and Modern Greek, as well as philosophy and art. She has taught a variety of undergraduate courses at Princeton University. She holds a PhD and an MA in Comparative Literature (Princeton), an MA in English and Drama (Sussex) and a BA in English and Classics (Athens). Her doctoral work examined how Homer's *Odyssey* was symbolically espoused by early Modernist writers (Cavafy, Larbaud and Joyce) to raise (and perhaps answer) the philosophical and ethical question of the *Eudaimon Bios*. She is currently translating Roderick Beaton's biography of George Seferis into Greek and working on a study of the contrasting ethical paradigms proposed by Virgil and Homer. She lives in London.

David Ricks is Head of the School of Humanities, King's College London. His publications on Modern Greek poetry include *The Shade of Homer* (CUP 1989) and essays on a range of Greek poets, including Solomos, Kalvos, Skarimbas and

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Eleni Yannakakis studied at the University of Athens and in London. Her doctoral thesis, submitted to King's College London, was on Modernism in Greek fiction in the inter-war period. She has published widely on issues related to twentieth-century Greek fiction. She holds the post of Faculty Research Fellow in the Faculty of Medieval and Modern Languages at Oxford.